

8th Note Tap Accent

Simko

v2

Snare

4/4

R R etc

Tenors

4/4

R R etc

Bass Drums

4/4

R R etc

6

Sn

6

Tn

6

B Dr

L L etc.

L L etc.

L L etc.

11

Sn

11

Tn

11

B Dr

16

Sn

RRRRR RRR LLLLL LLL RRRRLLLL R l r l r r L r l l R l r l l R

16

Tn

16

B Dr

RLRLRLRLR LRLRLRLRL RLRLRLRL R

88's

Snare

4/4

R R R R R R R R L L L L L L L L R R R R R L R L R L R L R R R R R R R R

Tenors

4/4

R R R R R R R R L L L L L L L L R R R R R L R L R L R L R R R R R R R R

Bass Drums

4/4

R R R R R R R R L L L L L L L L R R R R R R R R R L R L R L R L R L R L R L R L R L R L R L

Cymbals

4/4

5

Sn

L L L L L R L R L R L R L R L L L L L L L L R R R R R L L L L L R R R R L L L L

5

Tn

L L L L L R L R L R L R L R L L L L L L L L R R R R R R R R R R R R R R L L L L

5

B Dr

L L L L L L L L R L R L R L R L R L R L R L R L R L R R R R R R R R R R R R R R L L L L

5

Cym

Diddits

GGW Spring Break Cancun Edition

Williams

Snare
Tenors
Bass Drums

RRRR... LLLL... RRRRRLLLLL RRRRRLLLLL RLLRRLRLRLRLRL

RRRR... LLLL... RRRRRLLLLL RRRRRLLLLL RLLRRLRLRLRLRL

RRRR... LLLL... RRRRRRRRRR RRRRRRRRRR

Sn
Tn
B Dr

RRR ... LLL ... RRR RLLL LL RRR RLLL LL RLLRRLRLRLRLRL R

RRR ... LLL ... RRR ... LLL ... RRR ... LLL ... RLLRRLRLRLRLRL R

RRR ... LLL ... RRR RRRRR RR RRR RRRRR RR R

A

12

Sn
Tn
B Dr

RRRRRR RRRRRR LLLLLL LLLLLL RRRRRLLLLLL RLLRRLRLRLRLRL LL

RRRRRR RRRRRR LLLLLL LLLLLL RRRRRLLLLLL RLLRRLRLRLRLRL LL

RRRRRR RRRRRR LLLLLL LLLLLL RRRRRLLLLLL R R R L R L

16

Sn
Tn
B Dr

RRRRRR RRR R RR LLLLLL LLL L LL RRR R RLLL L LL RLRLRLRLRLRLRL R

RRRRRR RRR R RR LLLLLL LLL L LL RRR R RLLL L LL RLRLRLRLRLRLRL R

RRRR RLRLRLRLR LLL LRLRLRLRL R LRLR L RLRL R

B

21

Sn
R R ... L L ... R

Tn
R R ... L L ... R

B Dr
R R ... L L ... R

26

Sn
RRLRRLRLRRLRRLR RRLRRLRLRRLRRLR RRLRRLRLRRLRRLR RRLRRLRLRRLRRLR R

Tn
RH - skank LH - muffle
RRLRRLR RRLRRLR RRLRRLR RRLRRLR RRLRRLR RRLRRLR R

B Dr
R LR L R LR L R LR L R LR L R LR L R LR L R

C

31

Sn
RLRLRLRLRLRLRLRL RRLRRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLLRLLRLRLRLRLRL RLRLRLRLRLRLRLRL

Tn
RLRLRLRLRLRLRLRL RRLRRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLLRLLRLRLRLRLRL RLRLRLRLRLRLRLRL

B Dr

36

Sn
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RRLRRLRLRLRLRLRL RLLRLLRLRLRLRLRL R

Tn
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RRLRRLRLRLRLRLRL RLLRLLRLRLRLRLRL R

B Dr
R

Flow

:to be played from 90-105 bpm

Snare Drum

Marching Tenor Drums

Marching Bass Drum

mf

mf

mf

Detailed description: This block contains the first three measures of the percussion score. The Snare Drum part features a rhythmic pattern of eighth notes with accents, marked *mf*. The Marching Tenor Drums part has a similar pattern, also marked *mf*. The Marching Bass Drum part plays a steady eighth-note pattern, marked *mf*. Measure numbers 1, 2, and 3 are indicated above the Snare Drum staff.

S. D.

T. D.

B. D.

mf

R r L l L R r L l l l l R r r

Detailed description: This block contains measures 4, 5, and 6. The Snare Drum (S. D.) and Tenor Drum (T. D.) parts continue with their respective rhythmic patterns, marked *mf*. The Bass Drum (B. D.) part continues with its pattern, marked *mf*. A rhythmic key signature is provided below the Bass Drum staff: R r L l L R r L l l l l R r r.

S. D.

T. D.

B. D.

r... l... r r r r r l r l r r r r l

Detailed description: This block contains measures 7, 8, and 9. The Snare Drum (S. D.) and Tenor Drum (T. D.) parts continue with their respective rhythmic patterns. The Bass Drum (B. D.) part continues with its pattern. A rhythmic key signature is provided below the Bass Drum staff: r... l... r r r r r l r l r r r r l.

S. D.

T. D.

B. D.

p mp mf f

p mp f

Detailed description: This block contains measures 10, 11, and 12. The Snare Drum (S. D.) and Tenor Drum (T. D.) parts continue with their respective rhythmic patterns. The Bass Drum (B. D.) part continues with its pattern. Dynamic markings *p*, *mp*, *mf*, and *f* are indicated above the Snare Drum and Tenor Drum staves. A rhythmic key signature is provided below the Bass Drum staff: p mp f.

S. D.

T. D.

B. D.

f mf f mp ff

f mf f mp ff

mp f

Detailed description: This block contains measures 13, 14, and 15. The Snare Drum (S. D.) and Tenor Drum (T. D.) parts continue with their respective rhythmic patterns. The Bass Drum (B. D.) part continues with its pattern. Dynamic markings *f*, *mf*, *f*, *mp*, and *ff* are indicated above the Snare Drum and Tenor Drum staves. A rhythmic key signature is provided below the Bass Drum staff: mp f.

Flow
2

16 [^] 17 [^] 18 [^]

S. D.

T. D.

B. D.

mp

19 [^] 20 [^] 21 [^]

S. D.

T. D.

B. D.

f *fff* *f* *fff* *f* *ff* *3*

Super Nana

Snare

2/4

R L R L etc

Tenors

2/4

R L R L etc

Bass Drums

2/4

R L R L etc

6

Sn

6

Tn

6

B Dr

11

Sn

11

Tn

11

B Dr

Super Nana

2
16

Sn

Tn

B Dr

This block contains the first system of the musical score, covering measures 16 through 20. It features three staves: Snare Drum (Sn), Tom (Tn), and Bass Drum (B Dr). The Snare Drum part consists of a continuous eighth-note pattern with accents (>) on every other note. The Tom and Bass Drum parts play a similar eighth-note pattern, with the Bass Drum part including some beamed eighth notes. The time signature is 2/16.

21

Sn

Tn

B Dr

This block contains the second system of the musical score, covering measures 21 through 25. It features three staves: Snare Drum (Sn), Tom (Tn), and Bass Drum (B Dr). The Snare Drum part continues with the eighth-note pattern, ending with a quarter rest in measure 25. The Tom and Bass Drum parts also continue with their respective patterns, ending with quarter notes in measure 25. The time signature changes to 4/4 at the start of measure 25.

Cinnamon Rolls

Kuerzi

12/8

Snare

Tenors

Bass Drums

Cymbals

This system contains the first three measures of the piece. It features four staves: Snare, Tenors, Bass Drums, and Cymbals. The Snare and Tenors parts play a rhythmic pattern of eighth notes with a 'RLRLRLRLRLRL' pattern. The Bass Drums play a similar pattern with accents. The Cymbals play a simple pattern of quarter notes. The time signature is 12/8.

4

Sn

Tn

B Dr

Cym

This system contains measures 4 through 6. The Snare and Tenors parts continue with the rhythmic pattern. The Bass Drums part has a slight variation in the second measure. The Cymbals part continues with the simple pattern. The time signature is 12/8.

7

Sn

Tn

B Dr

Cym

This system contains measures 7 through 9. The Snare and Tenors parts continue with the rhythmic pattern. The Bass Drums part has a slight variation in the second measure. The Cymbals part continues with the simple pattern. The time signature is 12/8.

Cinnamon Rolls

2
10

Sn

Tn

B Dr

Cym

13

Sn

Tn

B Dr

Cym

16

Sn

Tn

B Dr

Cym

8's Patterns

Williams

Basses



